

ELLA

Two films about consent and communication



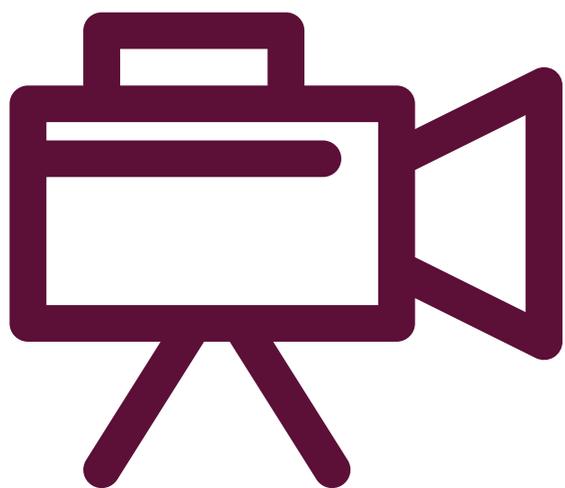
RFSU MALMÖ, 2019

Ella, Kim, and Klara are having a movie night at Klara's home.

Klara has assisted living with their own apartment.

Klara is friends with both Ella and Kim. This is the first time Ella and Kim meet.

What happens in the film?



Klara looks at Ella and Kim.

Klara can see that Kim
is sitting too close to Ella.



**What is Kim doing
that Klara thinks is wrong?**



How can Klara tell
that Ella is uncomfortable?



Ella thinks that Kim is too close.

She tries to show Kim this.



**What does it feel like for Ella
when Kim is too close?**



What should Kim do instead?



Ella and Klara make eye contact.

Klara gets up off the couch and sits down between Ella and Kim.



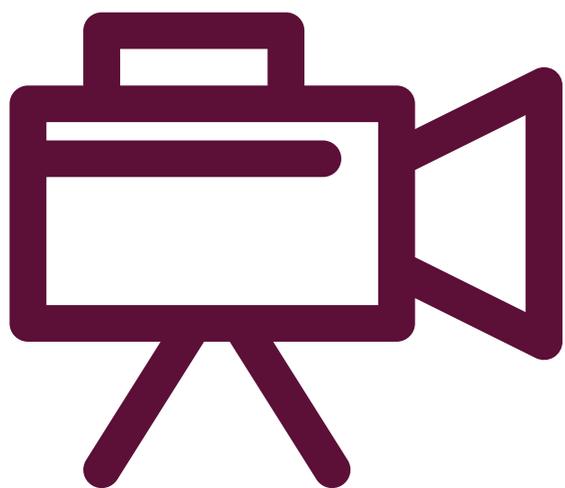
**Why does Klara sit down
between Ella and Kim?**



**Are there any other ways
to help Ella?**



What happens in the film?



**Kim acts differently
this time.**

**Ella doesn't find
Kim annoying.**



What does Kim do instead?



How can one find out
if someone one likes
feels the same?



You can see both Ella and Kim are interested in each other.



How can you tell Ella and Kim
like each other?

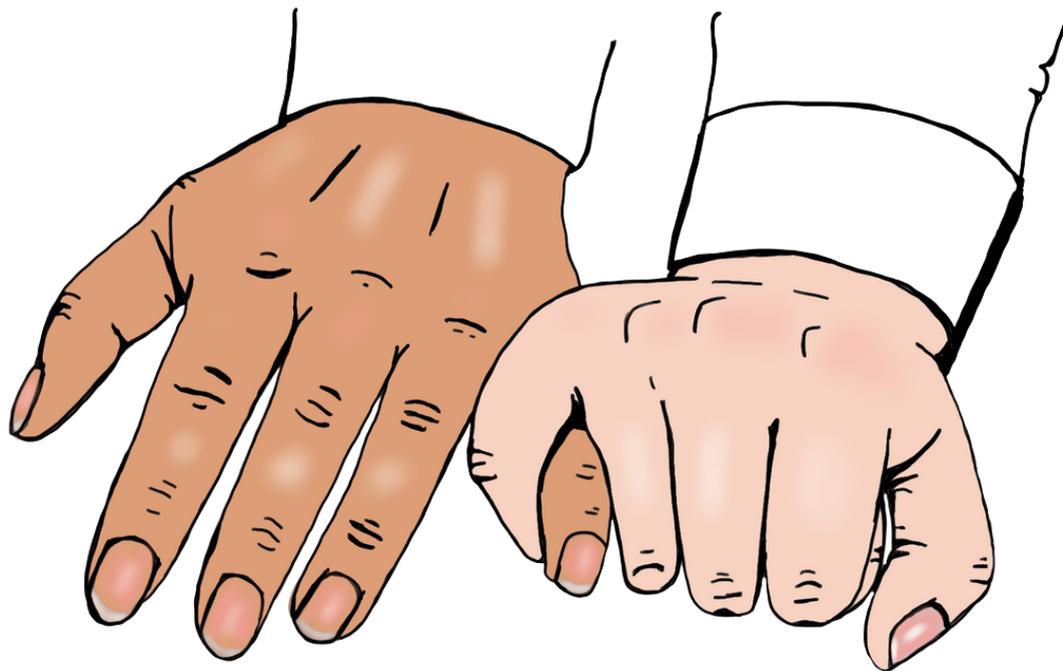


How can one show someone
that one likes them?



**It's called consent
when people want
the same thing equally.**

**At the end of the film
there was consent
between Ella and Kim.**



Why is consent important?



**What do you think
Ella and Kim will do
after the film?**



The Ella material consists of two films with questions for discussion to go along with them.

The material is adapted for people with intellectual disabilities.

The films are about consent and communication.

Ella was developed in 2019 by RFSU Malmö in association with Grunden Malmö.

